

Journal of Creative Music Systems
Call for Papers

<http://jcms.org.uk/>

[The Journal of Creative Music Systems](#) focuses on computer systems which generate, perform or analyse music, and which either demonstrate a distinct degree of creativity or which shed light on the nature of creativity. Both empirical articles, which focus on the design and implementation of new techniques; as well as theoretical papers, which investigate the scientific and philosophical foundations of music-creative systems, are encouraged. In recognition of the inherent interdisciplinarity of the area, *JCMS* encourages submission of articles at the intersection of different fields, such as music (theory, analysis, history), artificial intelligence, music information retrieval (MIR), cognitive science, evolutionary theory, mathematics and philosophy.

Topics

To include original articles, research reports, reviews and tutorials – may include, but are not limited to, the following:

Computer Systems

- systems capable of generating music;
- systems capable of performing music;
- systems capable of (online) improvisation;
- systems capable of analysing music;
- music-robotic systems;
- systems implementing societies of virtual musicians;
- systems that foster and enhance the musical creativity of human users;
- music recommendation systems;
- systems implementing computational aesthetics, emotional responses, novelty and originality;

Theory

- surveys of state-of-the-art techniques in the area;
- validation methodologies;
- philosophical foundations of creative music systems;
- mathematical foundations of creative music systems;
- evolutionary models for music creative systems;
- cognitive models for music creative systems;
- studies on the applicability of music-creative techniques to other research areas;
- new models for improving music-creative systems.

Submission Instructions

For more information on the various types of submissions, and how to submit, please refer to the [guidelines for authors](#).

For any enquiries, please contact Valerio Velardo, Associate Editor, at associate-editor@jcms.org.uk.

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