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REVIEW II

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Front cover:
Jill Townsley
Archive 1 - River Bottom Stones, 2015
100 dye sublimation prints on aluminum plate, 78 x 350cm
Work created for the exhibition *Thought Positions in
Sculpture* curated by Rowan Bailey
Image photographer Jamie Collier

Inside front cover:
Installation shot *Open House: A Collaboration of Experts*
exhibition curated by Lydia Catterall

