

Endnotes

- 1 Pierre Schaeffer. *In Search of a Concrete Music*, trans. Christine North and John Dack. (Berkeley and Los Angeles: University of California Press, 2012): 14.
- 2 Andrew S Grenade. "U. S. Highball (A Musical Account of a Transcontinental Hobo Trip). Harry Partch; Gate 5 Ensemble (1958)", 2004. <https://www.loc.gov/static/programs/national-recording-preservation-board/documents/USHighball.pdf>, 1.
- 3 Phase shifting (or phasing) is where one part repeats constantly and another gradually shifts out of phase with it.
- 4 Reproduced by kind permission of Boosey & Hawkes.
- 5 Christopher Fox. Steve Reich's 'Different Trains' in *Tempo*, Mar., 1990, New Series, No. 172 (Mar., 1990): 6.
- 6 Fox, 'Different Trains', 8.
- 7 *The Times*, Nov. 3, 1988.
- 8 *The Guardian*, 14 April, 2018.
- 9 John Cage. *Silence. Lectures and writings by John Cage*. (Middletown: Wesleyan University Press, 1961).
- 10 Barry Russell. *Everything we do is music: Cross-curricular experiments in sound based on the music of John Cage*. (London: Peters Edition, 2016).
- 11 <https://walkerart.org/magazine/il-treno-di-john-cage-happening-on-wheels>
- 12 *L'Unità*, May 23, 1978.