































### Endnotes

- 1 Oliver, *Blues Fell*, 65.
- 2 Norm Cohen. *Long steel rail: the railroad in American folksong*. (Urbana: University of Illinois Press, 2000).
- 3 George Milburn. *The Hobo's Hornbook*. (New York: Ives Washburn, 1930): 189.
- 4 Lomax. *The Folk Songs of North America*. (New York: Doubleday): 417.
- 5 Stephen Wade. *The Beautiful Music All Around Us. Field Recordings and the American Experience*. (Champaign, Illinois: University of Illinois Press, 2012): 322.
- 6 Alan Lomax. *The Penguin Book Of American Folk Songs*. (London: Penguin, 1964).
- 7 Carl Sandberg. *The American Songbag*. New York: Harcourt Brace Jovanovich, 1927: 26 and 217.
- 8 'Flying Crow' as sung by Washboard Sam (1910-1966)
- 9 The Rock Island line closed in 1980.
- 10 Wade, *Beautiful Music*, 50.
- 11 Wade, *Beautiful Music*, 48-61.
- 12 Alan Lomax. *The Penguin Book of American Folk Songs*. (London: Penguin, 1964).
- 13 *The Washington Post*, September 28, 1903.
- 14 As cited in Richard Polenberg. *Hear My Sad Story: The True Tales That Inspired "Stagolee," "John Henry," and Other Traditional American Folk Songs*. (New York: Cornell University Press, 2015): 173.
- 15 Norm Cohen. *Long steel rail: the railroad in American folksong*. (Urbana: University of Illinois Press, 2000): 219.
- 16 For a full discussion see Cohen, *Long steel rail*, 198 – 218.

