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- 1 These include the blues expert, Paul Oliver, American folklorist, Alan Lomax, country music expert Charles Wolfe, and the American jazz and blues critic, Albert Murray.
- 2 White performers blackened their face with cork for the performance of black caricatures in minstrel shows.
- 3 Taken from the sleeve notes to the album *Bluegrass Express*, a compilation of train themed bluegrass songs.
- 4 R Murray Schafer. *The soundscape. Our sonic environment and the tuning of the world*. (Rochester, Vermont: Destiny Books, 1977): 81.
- 5 Schafer, *The soundscape*, 82.
- 6 Schafer, *The soundscape*, 113.
- 7 Alan Lomax, ed. *Folk Song: USA*, 1947.
- 8 Ibid.
- 9 Eileen Southern. *The Music of Black Americans. A History*. (New York: Norton, 1971): 372.
- 10 Derek Jewell. *A Portrait of Duke Ellington*. (London: Sphere Books, 1977): 79.
- 11 Albert Murray. *Stomping the Blues*. (Minneapolis: University of Minnesota Press, 1976): 125.
- 12 Jewell, *A Portrait of Duke Ellington*, 79.
- 13 James Lincoln Collier. *Duke Ellington*. (Oxford: Oxford University Press, 1987): 162.
- 14 *Los Angeles Times*, May 10, 2013.
- 15 Edward Kennedy Ellington. *Music is my mistress*. (New York: Doubleday, 1974): 162.
- 16 Jewell, *A Portrait of Duke Ellington*, 89.