



The School of Art, Design and Architecture, University of Huddersfield, on behalf of *Temporary Contemporary*, would like to thank all of the partners, advisors, stakeholders, artists, participants and audiences who have been involved in the first year of the initiative and are working with us into the next phase.

The *Temporary Contemporary* partners extend their grateful thanks to Queensgate Market, the Piazza Shopping Centre, and the retailers that occupy these locations and work alongside us, for their continued support.

### **Core Partner**



#### **Kirklees Council**

Chief Executive Jacqui Gedman  
Strategic Lead for Cultural Development Kath Davies  
Chris Cotton Strategic Lead for Markets  
Cultural Development Officer Robin Widdowson  
Cultural Project Officer Anne Postlethwaite

### **Advisors**

#### **Helen Pheby**

Helen Pheby PhD, Head of Curatorial Programme at Yorkshire Sculpture Park. Dr Pheby was Vice Chair of the Civic art gallery and theatre in Barnsley. She is currently the Chair of UP Projects, London; curatorial advisor to ArtRole in Iraqi Kurdistan and NIROX in South Africa; Cultural Fellow of York St John University and was an advisor to the Arts Council Collection Acquisition Committee in 2016-17.

#### **Derek Horton**

Derek Horton, artist, writer and teacher. Following an early career in school and community-based arts education and social activism, he established the innovative Contemporary Creative Practice BA course at Leeds Metropolitan University where he was Director of Research in The Leeds School of Contemporary Art and Graphic Design until 2008. He was subsequently Visiting Professor at The School of Art, Birmingham City University.

#### **Natalie Walton and Alison McIntyre**

Natalie Walton and Alison McIntyre, Directors of HATCH. Walton is an arts education project

manager and consultant with over 15 years' experience of working with museums, galleries, festivals, touring exhibitions and national and local partnership programmes. McIntyre is an artist and engagement specialist with over 15 years' experience of making and collaborating with communities on exhibitions, at festivals and with museums and galleries.

### Natalie Rudd

Natalie Rudd, Senior Curator at Arts Council Collection, based at Longside Gallery in Yorkshire. Rudd was previously curator at University of Manchester and before that at Tate Liverpool. Her recent publications include: *Paul de Monchaux: A Monograph* (2019), *Kaleidoscope: Colour & Sequence in 1960s British Art* (2017) and *Tess Jaray* (2017).

## Collaborating Organisations



Parley create spaces, projects and events to encourage arts and cultural conversation, engagement, learning and development, including the Parlour space in Queensgate Market. Parley is led by Victoria McCorkell. [www.byparley.co.uk](http://www.byparley.co.uk)

Huddersfield  
Repair Café

Huddersfield Repair Café convenes one Saturday per month. Volunteers fix electrical goods, computers, kids' toys, bikes and wooden items. The café is a sociable way to help reduce the amount of stuff we throw away, meet people, learn new skills, save money and reduce the climate impact of new stuff we all buy.



KWAS is an independent vegan wine bar and shop based in Huddersfield. The shop offers an adaptable art space, with regular gigs and tasting events.



Magic Rock Brewing is an English brewery established in Huddersfield in 2011. It now distributes its quality craft beer to over 25 countries around the world.

## Piazza Collaborators

The logo for 'ame' features the lowercase letters 'ame' in a clean, sans-serif font. A vertical line is positioned between the 'a' and 'm', and a horizontal line is positioned between the 'm' and 'e', creating a grid-like structure within the text.

ame is an international creative hub that supports experimental music and art. They commission works from both emerging and established performers, composers and artists, frequently providing concerts, installations, educational projects and artists-in-residence programmes in Dai 大 Hall.

The Children's  
Art School

The Children's Art School is a charitable organisation which is committed to promoting the value of art education for children and young people.

The logo for 'chol' consists of the lowercase letters 'chol' in a bold, black, sans-serif font. The 'c' and 'o' are connected, and the 'h' and 'l' are also connected.

Chol Theatre brings live story making experiences to people in their everyday places and spaces. Chol believe in the power of creating and sharing stories to make a difference in people's lives.

CollaborARTi

CollaborARTi offers artists a platform to progress through exhibitions, installations, interactive artist demonstrations, workshops and classes.

The logo for 'Colouricity' features a cluster of small black dots of varying sizes arranged in a roughly circular pattern. Below the dots, the word 'Colouricity' is written in a sans-serif font, with a registered trademark symbol (®) to its right.

Colouricity are an organisation that consult on the use of colour to improve our mood, emotions, relationships, environment, general wellbeing and psyche through exhibitions, products and colour therapy sessions.

The logo for 'DARK HORSE' features the words 'DARK' and 'HORSE' stacked vertically in a bold, black, sans-serif font. A diagonal line cuts through the letters 'A' and 'O' in 'DARK' and 'H' and 'O' in 'HORSE'.

Dark Horse's mission is for people with learning disabilities to be given the equality of opportunity to train and work in the performing arts.

The logo for 'ev\*ke' features the lowercase letters 'ev\*ke' in a bold, black, sans-serif font. A small asterisk is placed between the 'v' and 'k'. Below the text, the tagline 'Connecting Young People & Creativity in Kirklees' is written in a smaller, sans-serif font.

EvoKe is Kirklees' Cultural Education Partnership, providing opportunities for children and young people to benefit from the amazing creative and cultural offer across the borough.

The logo for 'HOOT creative arts' features the word 'HOOT' in a bold, black, sans-serif font. The 'O's are stylized with a white dot in the center. Below 'HOOT', the words 'creative arts' are written in a smaller, lowercase, sans-serif font.

The mission of Hoot is to normalise mental health, support personal growth and promote social change. It does this by creating opportunities for participants to work with professional artists, exploring identity, emotional wellbeing, purpose and meaning in a safe, expressive and welcoming environment.

**We are:  
Kirklees  
Libraries.**



Huddersfield Library shares a venue with Huddersfield Art Gallery overlooking the Piazza Shopping Centre. They hold events for children, young people and their families.

Kirklees Culture Declares Emergency is a community group declaring a Climate and Ecological Emergency and taking action in response to it. They are aligned with the world wide movement Culture Declares Emergency, a growing community of creative practitioners and organisations concerned about the dire state of our living planet.



Established in 1984, West Yorkshire Print Workshop is the largest open access printmaking facility in Yorkshire. They support, nurture and promote creative talent through the joy of making prints.



Woven in Kirklees Textile Festival is a biennial festival celebrating the heritage and history of the textiles industry in the region alongside contemporary practice.



Creative Kirklees is an online guide to arts and creative events, news and opportunities in Kirklees. It is managed by the Creative Development Team in Kirklees Council.

### **Photographer**

Extra special thanks to Laura Mateescu for photographing many of the *Temporary Contemporary* market gallery exhibitions and other events.

### **Design**

A.N.D. Studio is a collaborative branding and graphic design studio based in Huddersfield. Founded by Aidan Nolan in 2010.

