

Appendix

A: List of Musicians' Forums Used in the Acquisition of Participants

- <https://forum.bandmix.com>
- <https://talkbass.com>
- <https://www.guitarforbeginners.com/forums>
- <https://cafesaxophone.com>
- <https://themodernvocalist.com>
- <https://acousticguitarforums.com/forum>
- <https://www.ultimate-guitar.com/forums>
- <https://forum.saxontheweb.net/forum.php>
- <https://basschat.co.uk>
- <https://www.trumpetherald.com/forum>
- <https://www.harmonycentral.com/forum>
- <https://www.ozbassforum.com>
- <https://www.drummerworld.com/forums>
- <https://www.soundonsound.com/forum>
- <http://guitarplayersforum.boards.net>

B: Classification of Genres

Tab. 6. Classification of Genres

Genre	<i>n</i>
Classical/Worship/Instrumental	101
Classical music	40
Worship/Religious music/Gospel/Spiritual	40
Instrumental	21
Jazz/Blues/Soul/Funk	187
Jazz	89
Blues/Soul	66
Funk	28
World music/Salsa/Latin	3
Reggae/Ska	1
Pop/Folk/Rock&Roll	127
Pop	48
Singer/Songwriter/Folk	45
Rock&Roll/Rockabilly	24
Country/Western	10
Rock/Alternative/Punk	130
Classic/Hard/Surf rock	73
Alternative/Independent rock/Grunge	35
Punk	13
Brit pop	9
Metal/Progressive/Hardcore	56
Progressive/Psychedelic rock/Metal	21
Extreme metal	15
Heavy/Hair/Power metal	13
Hardcore/Grindcore	4
Nu rock/Nu metal	3

C: Item-Scale-Statistics

Tab. 7. Scale Statistics of Quantitative Study

Scale	<i>M</i>	min.	max.	<i>SD</i>
General GAS	4.55	1.00	7.00	1.05
I often think about new musical gear.	5.12	1.00	7.00	1.68
I like to buy new gear just for the variety.	3.83	1.00	7.00	1.88
I sometimes spend more money on musical gear than I intend to.	4.56	1.00	7.00	1.81
I sometimes buy instruments knowing I won't play them frequently.	3.60	1.00	7.00	1.95
After buying, it usually won't take long until I search for another piece of gear.	3.46	1.00	7.00	1.78
You can never have enough gear.	4.04	1.00	7.00	2.07
I like to search for information on musical gear (online, magazines, trade shows).	5.74	1.00	7.00	1.40
I like to visit music stores.	5.12	1.00	7.00	1.66
For me, testing and buying gear is just as appealing as playing.	3.70	1.00	7.00	1.73
I enjoy owning a lot of gear.	4.46	1.00	7.00	1.79
I am willing to save money to buy new gear.	5.33	1.00	7.00	1.51
I often look out for special deals.	4.88	1.00	7.00	1.66
I like the thrill of hunting for gear.	4.39	1.00	7.00	1.79
I sometimes feel the strong urge to own a particular piece of gear.	5.46	1.00	7.00	1.52
I feel euphoric after buying new gear.	4.78	1.00	7.00	1.66
Looking out for new gear distracts me from other tasks.	3.82	1.00	7.00	1.92
My gear is an important part of my life.	4.70	1.00	7.00	1.62
Collectors	2.81	1.00	7.00	1.65
I buy gear because it's rare or unique.	3.18	1.00	7.00	1.93
I consider myself a collector.	2.44	1.00	7.00	1.75
Modification and Fabrication	3.10	1.00	7.00	1.39
I like to modify my gear.	3.66	1.00	7.00	1.87
Most ready-made gear profits from modification.	3.47	1.00	7.00	1.59
I regularly vary with the modifications to my gear.	2.73	1.00	7.00	1.66
I like to fabricate musical gear myself.	2.56	1.00	7.00	1.89
Relationships*	3.44	1.00	7.00	1.45
My partner/family influences my buying decision.	3.28	1.00	7.00	1.99
I try not to spend too much money on gear because of my partner/family.	4.18	1.00	7.00	1.95
I feel the need to justify my buying of instruments to my partner/family.	3.55	1.00	7.00	2.00
My partner/family is annoyed by spotting me buying new gear.	2.77	1.00	7.00	1.81

Vintage	3.52	1.00	7.00	1.27
I like vintage gear.	4.42	1.00	7.00	1.77
I am willing to pay more money for authentic rebuilds or relics.	2.83	1.00	7.00	1.67
I like a road-worn look.	2.98	1.00	7.00	1.82
Older gear sounds better.	3.24	1.00	7.00	1.58
Vintage gear doesn't become outdated by technological innovation.	4.14	1.00	7.00	1.76
Technophilia	3.61	1.00	6.60	1.10
I am interested in the latest music technology.	4.76	1.00	7.00	1.79
I replace gear with more modern pieces.	3.11	1.00	7.00	1.52
One has to keep up with trends in music technology.	3.41	1.00	7.00	1.80
I'm afraid that my gear / sound may become outdated.	1.90	1.00	7.00	1.13
I value the functionality of modern gear.	4.89	1.00	7.00	1.47
Nostalgia	4.21	1.00	7.00	1.43
I keep the instruments I played in my early years.	4.12	1.00	7.00	2.15
I like instruments being played in the past (e.g. 40s swing, 70s rock).	4.27	1.00	7.00	1.78
Some of my instruments remind me of my past.	4.42	1.00	7.00	1.97
Selling instruments feels like giving away a part of myself.	4.06	1.00	7.00	1.97
Band as GAS Motivator**	3.35	1.00	7.00	1.51
I upgrade my gear when joining a group.	2.71	1.00	7.00	1.69
I invest into gear more when playing in a group.	3.77	1.00	7.00	1.94
New instruments of my bandmates inspire me to think about my gear.	3.32	1.00	7.00	1.81
I extend my gear collection when playing in a group.	3.38	1.00	7.00	1.85
The more groups I play in, the more different gear I need.	3.59	1.00	7.00	1.92
Democratic Purchases in Bands**	2.23	1.00	7.00	1.36
I ask my bandmates for their opinion before I buy new gear.	2.67	1.00	7.00	1.74
My bandmates have a say when choosing gear.	1.79	1.00	7.00	1.25
Role Models	2.34	1.00	6.00	1.08
I like to play the same gear as my favourite musician(s).	2.82	1.00	7.00	1.74
I like to buy signature instruments.	2.12	1.00	7.00	1.45
With new music preferences, I am thinking about changing my gear.	2.96	1.00	7.00	1.76
When my favourite musicians change their gear, I am also inclined to do so.	1.45	1.00	7.00	.94

Genre Requirements	3.72	1.00	7.00	1.28
I need particular gear for every style or genre.	2.76	1.00	7.00	1.65
Certain instrument models are characteristic for genres.	4.61	1.00	7.00	1.68
Instruments are connected to sounds of their times (e.g. the 80s).	3.97	1.00	7.00	1.70
You cannot play a specific style with every piece of gear.	3.55	1.00	7.00	1.86
Expressiveness	4.40	1.00	7.00	1.35
New gear helps me overcome my limitations.	3.04	1.00	7.00	1.73
New gear improves my sound.	4.60	1.00	7.00	1.63
New gear extends my tonal variety.	4.86	1.00	7.00	1.57
New gear inspires me.	5.23	1.00	7.00	1.61
New gear affects my compositions.	3.87	1.00	7.00	1.99
New gear enhances my expressiveness.	4.37	1.00	7.00	1.76
New gear helps me get the sound I'm hearing in my head.	4.93	1.00	7.00	1.70
New gear helps me keep my playing vivid.	4.27	1.00	7.00	1.77
Experimentation	4.01	1.00	7.00	1.29
Having a personal sound is important to me.	5.23	1.00	7.00	1.56
Having an innovative sound is important to me.	3.94	1.00	7.00	1.71
I use new gear to develop my personal sound.	4.24	1.00	7.00	1.75
I like to use gear in an unconventional way.	3.16	1.00	7.00	1.83
My development as a musician is linked to experimenting with gear.	3.50	1.00	7.00	1.88
Sound Exploring	4.41	1.00	7.00	1.39
I try to understand every nuance of my gear's sound.	4.95	1.00	7.00	1.68
I am willing to spend time to get to know how the sound of my gear is put together (e.g. sound settings, mechanics).	5.17	1.00	7.00	1.63
Tweaking my rig takes as much time as playing and practicing.	3.11	1.00	7.00	1.80

Note: Measured on a 7-point Likert scale: 1 = "strongly disagree" – 7 = "strongly agree"; * = only considers respondents who state that they live in a partnership; ** = only considers respondents who state that they play in one or more groups (bands/orchestras)

D: Correlation Matrix of Scales

Tab. 8. Correlation Matrix of Scales

	General GAS	Collectors	Technophilia	Vintage	Nostalgia	Modification and Fabrication	Relationships
General GAS							
Collectors	.396**						
Technophilia	.290**	-.290**					
Vintage	.349**	-.349**					
Nostalgia	.433**	-.433**					
Modification & Fabrication	.132**	-.132**					
Relationships	.241**	-.241**					
Band as GAS Motivator	.505**	-.505**					
Democratic Purchases in Bands	.206**	-.206**					
Role Models	.372**	-.372**					
Genre Requirements	.305**	-.305**					
Expressiveness	.493**	-.493**					
Experimentation	.405**	-.405**					
Sound Exploring	.336**	-.336**					

Note: * $p < .05$; ** $p < .01$

	Band as GAS Motivator	Democratic Purchases in Bands	Role Models	Genre Requirements	Expressive- ness	Experi- ment- ation	Sound Exploring
General GAS	.505**	.206**	.372**	.305**	.493**	.405**	.336**
Collectors	.184**	-	.196**	.206**	.185**	.287**	.172**
Technophilia	.161**	-	.243**	.215**	.344**	.320**	.373**
Vintage	.160**	-	.298**	.164**	.096*	.208**	.087*
Nostalgia	.248**	.129**	.260**	.237**	.239**	.206**	.154**
Modification & Fabrication	.284**	.207**	.237**	.221**	.335**	.413**	.419**
Relationships	.220**	.147**	.144**	-	.182**	.129**	.117**
Band as GAS Motivator	.469**	.469**	.376**	.339**	.516**	.326**	.219**
Democratic Purchases in Bands	.469**	.469**	.265**	.240**	.277**	.238**	.176**
Role Models	.376**	.265**	.317**	.317**	.380**	.319**	.178**
Genre Requirements	.339**	.240**	.317**	.439**	.439**	.320**	.249**
Expressiveness	.516**	.277**	.380**	.439**	.542**	.542**	.382**
Experimentation	.326**	.238**	.319**	.320**	.542**	.517**	.517**
Sound Exploring	.219**	.176**	.178**	.249**	.382**	.517**	.517**

Note: * $p < .05$; ** $p < .01$

